

## NEWS AND VIEWS OF LATEST BOOKS

### "The Duke of Oblivion."

By John Reed Scott. J. B. Lippincott Company.

Preposterous as is its plot and over-talkative as are its characters, "The Duke of Oblivion," John Reed Scott's latest story, is entertaining enough in its breathless fashion. The story is set in the scene opens at the Charleston Yacht Club, where Cardigan and Brinsmade, bosom friends, are planning a yachting cruise in the Caribbean. They have heard of a mysterious island, which several mariners claim to have seen, but never explored. After cruising more or less aimlessly, they come across this island, which by accident it seems unhabited—a succession of inaccessible cliffs. But the strange rumors they have heard make them persevere in their investigations, and they finally discover an underground passage into the interior.

Here they find a strange people—the descendants of a British duke and his family and retainers. This little community has been living in strict seclusion for several generations, absolutely cut off from all intercourse with the outside world—a whim of the original ruler, who was a misanthrope and at war with the world. The present duke has retained his progenitor's adopted title, "The Duke of Oblivion." The law decrees that all intruders are to be put to death, but the yachtmen cannot believe that such barbarous treatment will be accorded them. Indeed, they are treated so hospitably that they bring ashore the rest of the party. Some sailors from the yacht, heavily armed, accompany them, so they feel safe, as the islanders have practical firearms. The duke's own niece, Lady Elizabeth and Lady Edith, in their unconventional and scanty raiment, are both lovely girls, perhaps all the more interesting because of their education at the most famous of the world's universities.

Soon the duke's reason for his kindly reception of the yachtmen party is manifest. He feels that new blood is needed on the island, and he decrees that they shall remain there. His son, the crown prince, covets Brinsmade's sister for his wife. Brinsmade and Cardigan, he says, must espouse the two princesses. The duke's plan, Lady Elizabeth and Lady Edith, in their long to see the outside world. Then follow, quick and fast, adventure after adventure, thrill after thrill, fighting and heroic deeds.

### "Whitaker's Dukedom."

By Edgar Jepson. The Bobbs-Merrill Company.

Pursuing altogether the sort of character and the spirit of mischief that have made several of his earlier stories unusually popular, in an original style, Edgar Jepson, in his new tale, "Whitaker's Dukedom," has adapted a modernized Telenovela case to his own uses, and has evolved from it a story of farce and melodrama, which, however, is not without interest of a mild nature.

An impetuous London bookseller, who sails from the coast of the Mediterranean, starts to trolly back toward London that he may save 75 cents out of his pauperly savings. A thunderstorm overtakes him on the road, and he hastens into a woodland for shelter, only to be hailed from behind by a man who he at once concludes must be the owner of the estate, after him for trespassing.

Whitaker, the bookseller, starts to run, and the man gives chase. Fatigued by his laborious journey through the woods, Whitaker concludes that his only escape lies in overhauling his pursuer, and turns to give fight. At once he notices that the other man is his exact double in appearance. But the instant he makes this startling discovery a bolt of lightning strikes down from the heavens.

Both men are thrown to the ground. The man who has been chasing Whitaker is killed, and when the latter recovers consciousness, and starts to examine the clothing of the stricken man, in order to learn his identity, he finds that his double was no other than the Duke of Lancashire.

Having all his life pined for luxuries and position, Whitaker determines to take advantage of his likeness to the duke, and to enjoy the life which he is promising himself that it will be only for a few days. So he trades clothing with the dead man, and, excusing his lack of knowledge of the duke's affairs and surroundings, he assumes that he has suffered a loss of memory in the accident, establishes himself at Lancashire Abbey.

How the "few days" lengthen into weeks; how he mingles with the friends of the late duke and "gets away with it"; how he is forced (but not so very much against his will) to marry the duke's daughter; how he meets the conditions on the estate—all these form the story.

"The Prince of Graustark." By George Barr McCutcheon. Dodd, Mead & Co.

Mr. McCutcheon's story comes a bit too late in the season to join the ranks of light and airy fiction, which properly belongs. For "The Prince of Graustark" is, as was to be expected, as light as froth. Yet, as was not to be expected, it does not deal with royal or political intrigue, but with a boy's life.

True, the hero is the son of that prince, yet he was wooed and won by the girl of the American money, the earlier hero of "Graustark," but no wicked grand dukes seek his life, nor do secret dungeons imprison his bright youth. On the contrary, this fortunate prince has to contend only with the romance of true love, young, pretty and gay.

The only unpleasant character in the story is that of the American money king, who attempts to capture a royal husband for his daughter; he is very unpleasant indeed, but his indignant remarks are so much the more forgotten in the fanciful romance which forms the burden of the tale.

And an extremely clever bit of mystification adds further novelty to this unexpected tale of Graustark.

### "Her Wings."

By Frances Newton Symmes Allen. Houghton Mifflin Company.

Of a very different character—one better suited to the sadder season of the year—is Frances Newton Symmes Allen's novel, "Her Wings," which is intensely serious, profoundly earnest and more than a little slow. Both sides of the Woman Question are considered at some length. Indeed, it is the fact that questions and "problems" growing out of feminism are concerned, rather than involved or suggested in the unfolding of the story, that makes "Her Wings" less interesting than it should be.

There is a vein of pretty humor in the novel that goes far toward brightening its pages. And the heroine who leads a spiritual life in the world, in the world, is charming, in spite of her lecturing proclivities, though the ideal mother, who is posed in the story as a foil to the suffragette, is too talkatively ideal.

"Maid of the Mist." By John Oxenham. John Lane Company.

Robinson Crusoe, brought up to the minute by various romantic adventures and complications, may be found in John Oxenham's entertaining yarn, "Maid of the Mist."

Two survivors of a dreadful ship-

wreck manage to sustain themselves fairly well on an island, though the hero has to act father for both at times in order to convince his Scottish companion that property rights must be regarded even on an uninhabited island. And when a beautiful maiden, fished up in a floating spar, comes drifting in with the tide, the hero is compelled to be more convincing than ever.

However, he prevails in his contentions, founded on right as they are; the dear Scott succumbs to rum and the sea birds, and an unconventional way to legitimate happiness is found by the hero and his sweetheart.

"Christopher Quarles." By Percy James Brebner. E. P. Dutton & Company.

Sixteen detective stories, all the plots of which are solved by a psychological expert, are combined in the book, "Christopher Quarles," by Percy James Brebner. Considerable ingenuity has been put into the making of the crimes and their complications, while the solution is attained by methods unhackneyed enough to create a certain amount of interest.

"Tim: The Autobiography of a Dog." By R. R. E. Talbot. Bishop of Bethlehem. Harper & Brothers.

Tim was a Boston-bull pup who grew up a real dog with a real individuality—a loyal friend and an extremely good-humored. He was something of a philosopher, too, and there were moments when the call of the wild made him ponder on dog-existence and the whyness of things as they happened to him. His adventures began on his arrival at a fashionable mountain hotel with humans, a wild boar and mountain cattle.

"How to Cook and Why." By Jessie A. Long and Elizabeth Condit. Harper & Brothers.

This practical book presents in untechnical language the scientific principles underlying cookery. It does not give recipes, but it does give in a direct, practical way the facts, principles and general directions which enable the housekeeper to use cookbooks and to learn to be somewhat independent of them also.

This book has been written to meet the needs of two classes: the girl of high-school age and the average housekeeper who, deeply interested in the responsibility she has in preserving the health of the family, needs a book that is easy to refer to, one which will give her broad, general principles without going too far into details that she finds it impractical to follow.

The following are some of the chapters: "Why We Need Food," "The Value of Cereals," "Bread and Yeast," "The Indispensable Vegetable," "Eggs, Milk and Cheese," "Why Meat Is Important," "Why Flavor Counts," "What to Eat Together," "How to Keep Food," "How to Use a Cookbook," "A Few Warnings."

"North Carolina Records." By a matter of interest to the North Carolinians and Virginians, the following announcement, though of a character unusual in this column, is printed: "The State Librarian of North Carolina announces the completion of the last volume of the Colonial and State Records, in twenty-six volumes, with four volumes of index, with a historical review. This is the most valuable historical work that the State has ever undertaken, and, indexed as it is, one of the most usable. The index alone comprises some 2,000 pages, and is unusually minute and complete. By a liberal contribution of time and labor by the editors and compilers, Colonel William L. Saunders, State Librarian of State, and Hon. Walter Clark, Chief Justice of the Supreme Court of North Carolina, the maker of the index, Dr. Stephen B. Weeks, together with the generally liberal of the general Assembly, these volumes may be obtained at the remarkably low price of \$3 each, or \$75 per set, from Miles O. Sherrill, State Librarian, Raleigh, N. C.

"The Serfdom of Greek Boys." By Professor Edward Alsworth Ross, of the University of Wisconsin, in an article in the "Times-Dispatch."

Groups on "The Lesser Immigration Clubs in America," in October Century, has this to say of the Greeks, who have been crowding into the cities of the East in alarming numbers in the last few years.

"The ugliest thistle-patch we owe to Old-World seed is the serfdom of thousands of Greek boys in the shoe-shining parlors that have sprung up everywhere. In some parts of Greece the peasant sets his children early to work in order that their earnings may leave him free to loaf the livelong day in a coffee-house. Upon them, too, he saddles the burden of providing dowries for their sisters. According to the census of 1906, the Greek boys, in certain districts the poor send away their boys to the cities of Greece and Turkey, where they are hired out to peddlers, grocers and restaurant-keepers, who treat them badly and work them unconscionably long hours. From such parents the Greek in America has no difficulty in recruiting boys, whom he exploits under conditions that savor of slavery."

Century Company's Books and Reprints.

The Century Company has published "The Complete Poems of Dr. S. Weir Mitchell," gathering together Dr. Mitchell's choice of all his verse which he felt free to have appear in this definitive form. The collection includes "Barabbas," a dramatic poem, Dr. Mitchell's last literary work.

The same publishers also report new printings of Richard Wrightman, "The Things He Wrote to Her," Theodore Dreiser's "A Traveler at Forty," Jean Webster's "Daddy-Long-Legs," and Frances Hodgson Burnett's "Tembarom."

Miss Johnston's New Story.

Houghton Mifflin Company reports that advance orders for Mary Johnston's new story, "The White Horse," published next month, have been so large that it has been necessary to increase materially the number printed for the first edition.

Books Received.

"Fiction." By E. S. Stevens. Dodd, Mead & Co.

"For the Allusion Honor." By Harold Bindloss. Frederick A. Stokes Company.

"The Prince of Graustark." By George Barr McCutcheon. Dodd, Mead & Co.

"The Greatest of These." By Archibald Marshall. Dodd, Mead & Co.

"The City of Numbers." By Francis Lynde. Charles Scribner's Sons.

"Adeon's Band." By George W. Cable. Charles Scribner's Sons.

"Personality Plus." By Edna Ferber. Frederick A. Stokes Company.

"The Blind Spot." By Justus Miles Forman. Harper & Bros.

"The Wolf Man." By George Bird Grinnell. Charles Scribner's Sons.

"A Tale of Red Roses." By George Randolph Chester. Bobbs-Merrill Co.

"Tim: The Autobiography of a Dog." By R. R. E. Talbot. Bishop of Bethlehem. Harper & Brothers.

"Sylvia's Marriage." By Upton Sinclair. John C. Winston Company.

"The Sun and the Moon." By Laurence Eyre. Little, Brown & Co.

"A Scrup of the Bees." By F. W. Ball. G. P. Putnam's Sons.

"Altogether Jane." By "Herself." Mitchell Kennerley.

"The Sad Shepherd." By Henry Van Dyke. Charles Scribner's Sons.

"The Sound of Water." By Margaret S. Gerry. Harper & Bros.

"Nothing But the Truth." By Frederic S. Isham. Bobbs-Merrill Co.

"The First Goes By." By Mary Synow. Charles Scribner's Sons.

"The Flaming Sword." By George Gibbs. D. Appleton & Co.

"The Woman in the Atrium." By Jennette Lee. Charles Scribner's Sons.

"The Sunny Side of Diplomatic Life." By L. de Hegemann-Lindencrone. Harper & Bros.

"Symbolic Teachings: or, Masonry and Its Message." By Messrs. S. Stewart & Kidd Co.

"The Anti-Trust Act and the Supreme Court." By William H. Taft. Harper & Bros.

"The Principles of Taxation." By Hastings Lynde. Houghton Mifflin Co.

"Life and Law." By Maude Glasgow. M. D. G. P. Putnam's Sons.

"Singing Up Lullabies." By George Fitch. Frederick A. Stokes Co.

"A Valid Christianity for To-Day." By Charles D. Williams, D. D., LL. D. The Macmillan Co.

"Burkess Unabridged." By Gelett Burgess. Frederick A. Stokes Co.

"Adventures While Preaching the Gospel of Beauty." By Nicholas Vachell Lindsay. Mitchell Kennerley.

"Love, Home and the Inner Life." By Arthur H. Gleason. Frederick A. Stokes Co.

"The Life of a Little College." By "The Sunny Side of Diplomatic Life."

By L. de Hegemann-Lindencrone. Harper & Bros.

"Symbolic Teachings: or, Masonry and Its Message." By Messrs. S. Stewart & Kidd Co.

"The Anti-Trust Act and the Supreme Court." By William H. Taft. Harper & Bros.

"The Principles of Taxation." By Hastings Lynde. Houghton Mifflin Co.

"Life and Law." By Maude Glasgow. M. D. G. P. Putnam's Sons.

"Singing Up Lullabies." By George Fitch. Frederick A. Stokes Co.

"A Valid Christianity for To-Day." By Charles D. Williams, D. D., LL. D. The Macmillan Co.

"Burkess Unabridged." By Gelett Burgess. Frederick A. Stokes Co.

"Adventures While Preaching the Gospel of Beauty." By Nicholas Vachell Lindsay. Mitchell Kennerley.

"Love, Home and the Inner Life." By Arthur H. Gleason. Frederick A. Stokes Co.

"The Life of a Little College." By "The Sunny Side of Diplomatic Life."

By L. de Hegemann-Lindencrone. Harper & Bros.

"Symbolic Teachings: or, Masonry and Its Message." By Messrs. S. Stewart & Kidd Co.

"The Anti-Trust Act and the Supreme Court." By William H. Taft. Harper & Bros.

"The Principles of Taxation." By Hastings Lynde. Houghton Mifflin Co.

"Life and Law." By Maude Glasgow. M. D. G. P. Putnam's Sons.

"Singing Up Lullabies." By George Fitch. Frederick A. Stokes Co.

"A Valid Christianity for To-Day." By Charles D. Williams, D. D., LL. D. The Macmillan Co.

"Burkess Unabridged." By Gelett Burgess. Frederick A. Stokes Co.

"Adventures While Preaching the Gospel of Beauty." By Nicholas Vachell Lindsay. Mitchell Kennerley.

"Love, Home and the Inner Life." By Arthur H. Gleason. Frederick A. Stokes Co.

"The Life of a Little College." By "The Sunny Side of Diplomatic Life."

By L. de Hegemann-Lindencrone. Harper & Bros.

"Symbolic Teachings: or, Masonry and Its Message." By Messrs. S. Stewart & Kidd Co.

"The Anti-Trust Act and the Supreme Court." By William H. Taft. Harper & Bros.

"The Principles of Taxation." By Hastings Lynde. Houghton Mifflin Co.

"Life and Law." By Maude Glasgow. M. D. G. P. Putnam's Sons.

"Singing Up Lullabies." By George Fitch. Frederick A. Stokes Co.

"A Valid Christianity for To-Day." By Charles D. Williams, D. D., LL. D. The Macmillan Co.

"Burkess Unabridged." By Gelett Burgess. Frederick A. Stokes Co.

"Adventures While Preaching the Gospel of Beauty." By Nicholas Vachell Lindsay. Mitchell Kennerley.

"Love, Home and the Inner Life." By Arthur H. Gleason. Frederick A. Stokes Co.

"The Life of a Little College." By "The Sunny Side of Diplomatic Life."

By L. de Hegemann-Lindencrone. Harper & Bros.

"Symbolic Teachings: or, Masonry and Its Message." By Messrs. S. Stewart & Kidd Co.

"The Anti-Trust Act and the Supreme Court." By William H. Taft. Harper & Bros.

"The Principles of Taxation." By Hastings Lynde. Houghton Mifflin Co.

"Life and Law." By Maude Glasgow. M. D. G. P. Putnam's Sons.

"Singing Up Lullabies." By George Fitch. Frederick A. Stokes Co.

"A Valid Christianity for To-Day." By Charles D. Williams, D. D., LL. D. The Macmillan Co.

"Burkess Unabridged." By Gelett Burgess. Frederick A. Stokes Co.

"Adventures While Preaching the Gospel of Beauty." By Nicholas Vachell Lindsay. Mitchell Kennerley.

"Love, Home and the Inner Life." By Arthur H. Gleason. Frederick A. Stokes Co.

"The Life of a Little College." By "The Sunny Side of Diplomatic Life."

By L. de Hegemann-Lindencrone. Harper & Bros.

"Symbolic Teachings: or, Masonry and Its Message." By Messrs. S. Stewart & Kidd Co.

"The Anti-Trust Act and the Supreme Court." By William H. Taft. Harper & Bros.

"The Principles of Taxation." By Hastings Lynde. Houghton Mifflin Co.

"Life and Law." By Maude Glasgow. M. D. G. P. Putnam's Sons.

"Singing Up Lullabies." By George Fitch. Frederick A. Stokes Co.

"A Valid Christianity for To-Day." By Charles D. Williams, D. D., LL. D. The Macmillan Co.

"Burkess Unabridged." By Gelett Burgess. Frederick A. Stokes Co.

"Adventures While Preaching the Gospel of Beauty." By Nicholas Vachell Lindsay. Mitchell Kennerley.

"Love, Home and the Inner Life." By Arthur H. Gleason. Frederick A. Stokes Co.

"The Life of a Little College." By "The Sunny Side of Diplomatic Life."

By L. de Hegemann-Lindencrone. Harper & Bros.

"Symbolic Teachings: or, Masonry and Its Message." By Messrs. S. Stewart & Kidd Co.

"The Anti-Trust Act and the Supreme Court." By William H. Taft. Harper & Bros.

"The Principles of Taxation." By Hastings Lynde. Houghton Mifflin Co.

"Life and Law." By Maude Glasgow. M. D. G. P. Putnam's Sons.

"Singing Up Lullabies." By George Fitch. Frederick A. Stokes Co.

"A Valid Christianity for To-Day." By Charles D. Williams, D. D., LL. D. The Macmillan Co.

"Burkess Unabridged." By Gelett Burgess. Frederick A. Stokes Co.

"Adventures While Preaching the Gospel of Beauty." By Nicholas Vachell Lindsay. Mitchell Kennerley.

"Love, Home and the Inner Life." By Arthur H. Gleason. Frederick A. Stokes Co.

"The Life of a Little College." By "The Sunny Side of Diplomatic Life."

By L. de Hegemann-Lindencrone. Harper & Bros.

"Symbolic Teachings: or, Masonry and Its Message." By Messrs. S. Stewart & Kidd Co.

"The Anti-Trust Act and the Supreme Court." By William H. Taft. Harper & Bros.

"The Principles of Taxation." By Hastings Lynde. Houghton Mifflin Co.

"Life and Law." By Maude Glasgow. M. D. G. P. Putnam's Sons.

"Singing Up Lullabies." By George Fitch. Frederick A. Stokes Co.

"A Valid Christianity for To-Day." By Charles D. Williams, D. D., LL. D. The Macmillan Co.

"Burkess Unabridged." By Gelett Burgess. Frederick A. Stokes Co.

"Adventures While Preaching the Gospel of Beauty." By Nicholas Vachell Lindsay. Mitchell Kennerley.

"Love, Home and the Inner Life." By Arthur H. Gleason. Frederick A. Stokes Co.

"The Life of a Little College." By "The Sunny Side of Diplomatic Life."

By L. de Hegemann-Lindencrone. Harper & Bros.

"Symbolic Teachings: or, Masonry and Its Message." By Messrs. S. Stewart & Kidd Co.

"The Anti-Trust Act and the Supreme Court." By William H. Taft. Harper & Bros.

"The Principles of Taxation." By Hastings Lynde. Houghton Mifflin Co.

"Life and Law." By Maude Glasgow. M. D. G. P. Putnam's Sons.

"Singing Up Lullabies." By George Fitch. Frederick A. Stokes Co.

"A Valid Christianity for To-Day." By Charles D. Williams, D. D., LL. D. The Macmillan Co.

"Burkess Unabridged." By Gelett Burgess. Frederick A. Stokes Co.

"Adventures While Preaching the Gospel of Beauty." By Nicholas Vachell Lindsay. Mitchell Kennerley.

"Love, Home and the Inner Life." By Arthur H. Gleason. Frederick A. Stokes Co.

"The Life of a Little College." By "The Sunny Side of Diplomatic Life."

By L. de Hegemann-Lindencrone. Harper & Bros.

"Symbolic Teachings: or, Masonry and Its Message." By Messrs. S. Stewart & Kidd Co.

"The Anti-Trust Act and the Supreme Court." By William H. Taft. Harper & Bros.

"The Principles of Taxation." By Hastings Lynde. Houghton Mifflin Co.

"Life and Law." By Maude Glasgow. M. D. G. P. Putnam's Sons.

"Singing Up Lullabies." By George Fitch. Frederick A. Stokes Co.

"A Valid Christianity for To-Day." By Charles D. Williams, D. D., LL. D. The Macmillan Co.

"Burkess Unabridged." By Gelett Burgess. Frederick A. Stokes Co.

"Adventures While Preaching the Gospel of Beauty." By Nicholas Vachell Lindsay. Mitchell Kennerley.

"Love, Home and the Inner Life." By Arthur H. Gleason. Frederick A. Stokes Co.

"The Life of a Little College." By "The Sunny Side of Diplomatic Life."

By L. de Hegemann-Lindencrone. Harper & Bros.

"Symbolic Teachings: or, Masonry and Its Message." By Messrs. S. Stewart & Kidd Co.

"The Anti-Trust Act and the Supreme Court." By William H. Taft. Harper & Bros.

"The Principles of Taxation." By Hastings Lynde. Houghton Mif